

Bring Back The Joy

Saskatoon Quilters' Guild 2023 QUILT SHOW

Prairieland Park, Hall E Plaza Entrance
Saskatoon, SK

Friday, October 27th
10 a.m. – 6:30 p.m.

Saturday, October 28th
10 a.m. – 5:00 p.m.

Daily Admission \$12
Children under 12 Free

- Merchant Mall
- Guild Boutique
- Featured Quilter: Joyce Hansen
- Quilt Raffle by Serendipity

Sponsored by


Peniwinkle
Quilting & Beyond

GRAND OPENING & TRUNK SHOW
Friday, October 27th 8:30-10:00 a.m.
\$25.00 (includes admission)

www.saskatoonquiltersguild.com
tickets@saskatoonquiltersguild.com



@saskatoonquilts



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SASKATOON QUILTERS' GUILD

2023 QUILT SHOW INFORMATION BOOKLET

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AND/OR PRINTING IT.**

Thank you to the members of the 2023 Quilt Show Committee
for preparing the documents provided in this booklet!

SQG 2023 QUILT SHOW COMMITTEE

CONTACT INFORMATION



NAME	QUILT SHOW EMAIL	PHONE NUMBER	PERSONAL EMAIL
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Entries Charlene Omelan		306-931-9927	charlene.omelan@shaw.ca
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Guild Boutique Helen Andersen		306-229-7620	andfamsk@gmail.com
Guild Boutique Cheryl Bock	sqgquiltshowboutique2023@gmail.com	306-262-1322	cheryllannbock@gmail.com

TRUNK SHOW PRESENTER: JOYCE BROWN

Joyce Brown, BEd – High River,

Fibre Artist/ Quilter / Teacher / Quilt Judge / Pattern Designer

Joycelb9@icloud.com <https://www.joycelbrown.com>

Facebook – Joyce Brown Fibre Creations

Instagram - joycebrownfibrecreations



I am a fibre artist with a passion for learning new techniques and utilizing them in my art. Art quilts and landscape quilts have allowed me to use mixed media to design wall hangings, which reflect my joy of life. The opportunity to travel the world has enabled me to integrate the culture and heritage of different nationalities into my work. My inspiration comes from places and things I've seen.

Kenya batiks, silk

paintings of India, beading of Cree Indians in northern Alberta, and views of fields and mountains from my windows all provide me with a plethora of ideas. The wonder of colours, textures, and designs in the landscapes and art of the world truly motivates me.

My use of surface design techniques such as painting, dyeing, stamping, and resists allow me to create fabric that is unique for each piece of art.

Embellishing with stitching, beading, foiling, or whatever else catches my fancy finish the pieces.

Traditional quilting will always play an important role in my quilting journey.

Instructing conventional patterns allow me to explore different varieties of the same design. Keeping abreast of new styles inspires my pattern designs but also allows me to have quilts on hand to give away when disaster strikes.

My fibre art creations have been juried into solo and group shows, and many have been sold.

My talk is called **Open Your Door to Opportunity**. It is about being open to trying new experiences and then new techniques. I'll display pieces that show exploring variety in one design and ones where I have tried new techniques.

Opportunity, like time waits for no one.

Keep your eyes open

Work hard – be prepared

Have conviction, passion, self confidence

In the end we only regret what we didn't do.



FEATURE QUILTER: JOYCE HANSEN



The 2023 Quilt Show Committee is happy to announce Joyce Hansen will be our Feature Quilter. Joyce has been a member of the Saskatoon Quilters Guild since 1993 and has been an active member during that time, actively participating and holding many positions on guild committees. As well as pursuing many learning opportunities herself she has also made many presentations at guild events and is always willing to share her expertise. Joyce was the recipient of the Saskatoon Quilters Guild Scholarship in 2015. Her quilts have been exhibited and have received many ribbons and awards. Joyce is a Guild member who is a mentor and friend to many. Her enthusiasm and skills have encouraged and inspired both novice and experienced quilters. Joyce is excited to share her quilts with you at our Quilt Show in October and is looking forward to chatting with you there.



Saskatoon Quilt Show 2023

Bring Back the Joy

Guidelines for Entries

Here's everything you need to know:

We are expecting that this year's show is going to be spectacular! We know everyone has been busy these past few years and quilting up a storm and trying new things so open those closets and boxes and figure out where everything is. If you've given something away now is the time to contact those folks to arrange to get those quilts back for the show!

Entry Chairs:

Brenda Downing Brenda_downing@shaw.ca 306-242-9810 or 306-262-2327	Charlene Omelan Charlene.omelan@shaw.ca 306-227-4499
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Or entries@saskatoonquiltersguild.com

Entry Process

- This will be done on-line again this year (similar to the format used recently by the guild for workshop registration). A link to the site will be provided in June.
- **Deadline – entries open on June 12th and close June 30th at 5 pm.** A confirmation email will be sent in July so you will know that your quilts are included in the show.
- Quilts must be entered by June 30th to be eligible to be hung. No additional entries will be accepted in the fall.
- Paper forms will be made available for those not comfortable entering on-line. Form is included in this newsletter. These can be submitted any time in June but must be postmarked by June 30th.
- You will need to list the name of the pattern, its author and publishing company. This can be found on the back page of a pattern or in the publisher information page at the front of a book. If you got your idea from Pinterest you will need to find the reference information for this.
- Entry process in the fall (date to be determined – hope to coincide with first in person meeting of the year if in August) will be paper-based and must include a photo of your completed (or near completed quilt). A photo of a pile of fabric will be considered a non-entry and disqualified.
- New quilters – please consider entering your quilt. Please don't feel that it's not good enough. Everyone was a new quilter at one point in time – it's an exciting journey!
- If at any time you need to withdraw your quilt or your size changes, please let us know as soon as possible.
- Out of Province members are eligible to enter quilts. You are responsible for getting your quilts to us or to another responsible guild member of your choosing. If quilts are to be returned by Canada Post or another courier you will need to provide return 'postage' with your entry, otherwise consider having a local friend pick up your quilt. The guild accepts no responsibility for quilts lost in the mail. Please consider adding insurance to your quilt if mailing or sending by courier.

Categories

- Quilt Show entries are only open to guild members – you must be a member in June when you submit your Intent to Enter and you must be a member by September 15 to have your quilts entered in the show. We will be coordinating this with membership so get you 2023-2024 membership paid before that date. Exceptions to this are category 8 – New Generation Quilters; it is expected that these entries will come from family of guild members.
- Please review the list of Quilt Show Categories – Categories 1 – 7 can be judged or non-judged. The choice is yours. Art quilts – please review the Definition of an Art Quilt, if you have any questions please contact us.
- No limits to the number of quilts you can display unless we absolutely can't accommodate them – we will try our best!
- Miscellaneous and Wearables – these can include any quilted item of clothing, table runners, placemats, sewing machine covers, pillows, oven mitts, Christmas tree skirts that cannot be hung in the Small-Medium sized quilt category. Wearables must be firmly fixed to a hanger or on a manikin. Please consider adding the additional items you would normally wear with it (eg. Blouse or sweater under a quilted jacket). Manikins must be provided and will not be supplied by the display committee. Other items in this category do not need hanging sleeves (but would be nice if they did) will be pinned to the drapes or placed on tables.

Bags, Quilt Labels and Hanging Sleeves

- Please refer to this document so that you know how to make these. A demo will be given later in the spring at an in-person meeting to answer any questions you may have.
 - ◇ Quilts must not arrive in clear plastic or green garbage bags – they will be refused at the drop off desk on the morning of the show.
 - ◇ Quilts that have the hanging sleeve or label pinned on (not sewn or fused) will not be hung. No exceptions!
 - ◇ Quilts with hanging sleeves too small to fit the slats will not be hung. No exceptions

Judging

- Please refer to the Guidelines for Judging so that you know what the judges are looking for. Please consider entering a quilt for judging if just for the feedback – it's good to know what you are doing well and where you could improve.
- All judged quilts must have the quilting visible on the back of the quilt – if you have added an extra backing to make it look nice and only show a stitch-in-the-ditch technique or have fastened your art quilt to an artist's canvas it can still be hung in the show but is not eligible for judging (see Judging Guidelines)
- Please note that you can only have 1 quilt per category judged. If you submit more than 1 you will be asked to pick your favourite

Prizes

- Prizes will be presented for 1st, 2nd and 3rd place.
- 1st prize - \$200 and ribbon
- 2nd prize - \$100 and ribbon
- 3rd prize - \$50 (if sponsorship can be found) and ribbon
- Prizes will be awarded as cash, gift certificate or equivalent product as determined by the sponsor
- **Prizes must be accepted as awarded**

Quilt Stories (Artist Statement)

Each quilt will need a Quilt Story or Artist Statement to accompany their quilt. For judges this information provides them with insight on your choices. Please keep this in mind when you are submitting your Quilt Story.

The following information was provided by Wanda Steiner, 2019 SQG Quilt Show Judge

It is important for you to share in your artist statement that you selected fabrics for your quilt if you did so. Anything unique and original in your creation will give your quilt more points, literally or figuratively. When we see that you understand how to create contrast, luminosity, luster and depth in your designs with your own fabric choices, this is noteworthy and valuable.

Please share with us if you changed something in a pattern. For instance, if you changed the layout from a straight setting to an on-point setting this requires skill to calculate the setting triangles and to sew them in. Did you create new borders or add a border or two? Was there a technique you used that you would like us to take special note? If a pattern is regularly sold as a kit, please share that you selected your own fabrics instead. (In the next column I will talk about how selecting your own fabrics gives you tremendous additional credit!) Did you change the size of the quilt or take it from square to rectangle? Did you create a pieced backing that closely complements the front? Please share a sentence or two about this so we may delight in the extra care and thought that went into making the quilt special and truly your own!

It is also important to give credit where credit is due. Does it give credit to the source: pattern maker/designer, workshop instructor, teacher, photographer etc.? If it is an original from your own photograph or imagination, please state this. If it came from Pinterest there is someone who has posted it, so give that person credit if they are the designer.

Does your artist's statement say how you constructed it: fabric selection, techniques used, changes to the pattern, etc.? If you place a yellow square in the corner as a random design element, let us know your thoughts and intention. Please think to yourself, "Have I included everything special that I did throughout the process of creating this quilt?" "Is my intention clear to the viewer?" Although it is a lovely sentiment to say, "I made this quilt for my grandson and I enjoyed the process," this really does not tell us anything about the process and it is a lost opportunity to share all about the "cool bits" that went into its creation. Adding another sentence like, "I selected all the fabrics out of my stash, added piping to the binding and I changed the appliques from hearts to teddy bears because he likes bears."

Judges are pretty intuitive but we haven't mastered mind reading just yet! Again, please include important details in the artist's statement so WE can give credit where credit is due - to YOU!

Saskatoon Quilts 2023 Entries

We know everyone has been busy during the pandemic and anticipate that we will have an amazing show, both in quality and quantity of our quilts.

As a result of this situation **entries are limited to Quilt Guild members only!**

At present the Quilt Show Committee is not limiting the number of entries per person but retains the right to reduce the number of quilts an individual may submit at a later date, if the number of entries exceeds the hanging space available.

Quilt Show Categories:

1. Hand Quilting – large – greater than 240 inches perimeter
2. Hand Quilting – small to medium – up to 240 inches perimeter
3. Large Quilts – moveable machine quilted – greater than 240 inches perimeter
4. Large Quilts – stationary machine quilted – greater than 240 inches perimeter
5. Small to Medium Quilts – moveable machine quilted – up to 240 inches perimeter
6. Small to Medium Quilts – stationary machine quilted – up to 240 inches perimeter
7. Art Quilts – not size specific. See the article entitled Definition of an Art Quilt
8. New Generation Quilters – 16 years of age or less
9. Miscellaneous Quilted Items and Wearables
10. Guild Challenges
11. Guilders' Goodies

There will be 1st, 2nd and 3rd place prizes for categories 1 – 7. You may choose to enter quilts into categories 1 – 7 as non-judged entries, the choice is yours! You may only enter 1 judged quilt per category as well as additional non-judged quilts. Prizes will be standardized across all categories.

As well there will be prizes awarded for Viewers' Choice, Best of Show and ribbons for two Judges' Choice awards.

We will be using the Online Entry process again in June 2023. Final submissions will be in August 2023.

Once again you will be required to list your pattern source – publisher and creator. If you are using a quilt from Pinterest as your inspiration you will need to credit that person. If possible, please track and source the original pattern designer of such quilts.

Please refer to the Guild website (or Vol 27, Issue 02, Nov 2021 SQG newsletter) to find information on hanging sleeves as they have been modified to match the hanging categories. All items except categories 9 – 11 will require a hanging sleeve.

We are looking forward to seeing the amazing work you have done; this is your chance to show it off!

Any questions please contact Brenda Downing (Brenda.downing@shaw.ca) or Charlene Omelan (charlene.omelan@shaw.ca)

DEFINITION OF AN ART QUILT

An art quilt is an original exploration of a concept or idea rather than a pattern. It experiments with textile manipulation, colour, texture, and/or a diversity of mixed media. An art quilt should consist predominantly of fibre or fibre-like material with multiple layers which are held together with stitches or piercing of the layers.

Art quilts fall into three categories:

Pictorial (realism) – may be a person, animal, or landscape

Abstract – using architectural elements

Textile Translation – using a photo or a famous painting

The following guidelines give examples of do's and don'ts when making an art quilt:

- All work must be from your own original design. Concepts borrowed from others must be credited in your quilt story
- Designs made from a pattern or traditional quilting pattern, or block are not acceptable
- Using a commercially produced cloth without altering other than adding stitching or beading is not acceptable
- Using your own photos in your quilt is acceptable; if using another person's photos then you must obtain permission and be able to provide a copy of that permission in writing
- Using someone else's quilt for the background of your art quilt is not acceptable
- Can contain multiple fibre types, e.g., fabric, embroidery floss, yarn, beading, wool fibre, etc.

**Saskatoon Quilt Show 2023
Bring Back the Joy**

GUIDELINES FOR JUDGED QUILTS

Are you thinking about entering your quilt to be judged this year but don't know what's involved? Here is a list of things that the judges will be looking at when reviewing your quilt:

DESIGN AND ARTISTIC MERIT

Design and Overall Effect:

- pleasing impression; all parts of design go together; unity of components
- visual impact; neat and clean
- finished quilt lies or hangs flat
- original design and innovative adaptations of traditional designs

Use of Colour:

- harmonious; colours suitable to design and function of quilt
- colours arranged for balance, rhythm, harmony, emphasis

Use of Fabric:

- good quality fabric, suitable to design and function of the quilt
- innovative use of fabric, trim or embroidery
- variety in texture and scale of prints

WORKMANSHIP

Piecing:

- points sharp, secure and accurate, curves smooth
- intersections meet evenly and lie flat

Seams:

- constructions smooth and well stitched
- well pressed with no threads showing

Borders and Sashings:

- straight, even, pieced seams inconspicuous and balanced

Binding:

- neatly and securely stitched front and back, uniformly filled
- appropriate to the design and quilt top, bias binding on a true bias
- curved corners flow smoothly without puckers, square corners are 90°
- finished edges secure, flat, durable - may be bound, turned and stitched together or turned to the back or to the front and stitched
- batting extends into the borders; quilts edges not rippled or pulled

Applique

- edges finished smoothly; consistently stitched, reinforced concave corners
- hidden stitches – thread blends with the appliqued pieces
- visible stitches – coordinating or contrasting thread
- shadows showing through appliqued pieces visible where appropriate
- zigzag stitches closely packed and even, mitered corners accurate

Backing

- complementary to the front, clean, neat, innovative

QUILTING

- stitches uniform in length front and back, no knots or thread build-up; thread ends are hidden
- design marking lines not visible
- thread tension even; free from puckers and wrinkles front and back
- spacing of quilting appropriate to type of batting chosen and function of quilt

SQG Quilt Show: Labels, Quilt Bags, and Hanging Sleeves

If you have any questions, contact Brenda Downing at 306- 242-9810 or 306-262-2327 or email entries@saskatoonquiltersguild.com.

LABELS

All quilt show entries **must** have a fabric label securely **sewn** on the back in the lower left-hand corner, so that when the quilt is hung, the label is on the lower back, right-hand side.

Quilt show labels must include the entry number, quilter's name and phone number and the name of the quilt. Entry numbers are assigned to each quilt and sent to the entrants. Here is an example of a show label:

ENTRY # 123
Mary Quilter
306-123-4567
Just a Little Log Cabin

Suggestions for Creating Fabric Labels:

- Iron a suitably sized piece of fabric to a piece of freezer paper which makes writing on fabric easier. Use a felt pen such as a Sharpie marker and print the information in large letters.
- Use T-shirt transfer sheets or printable fabric sheets and print labels on your computer.
- This label may be an added label if you had previously created a label for your quilt. Consider using a running stitch to attach this so it can be removed after the show.

BAGS

Each quilt show entry must have its own fabric bag. All bags must have a secure closure (Velcro, zippers, drawstrings, or buttons) so that quilt will not fall out. **Do not use straight pins or safety pins to close bags. Quilts delivered in garbage bags will not be accepted!**

To make easily reusable quilt bags, sew a large sealable bag (e.g., Ziplock) onto the front of your bag with a zig-zag stitch. In this bag you can place a clearly legible paper label consisting of your entry number, name, phone number and quilt name on one side of the paper and attach a picture of your quilt on the other side. The label should be easily readable at a distance of four feet. Make sure that the entry number is in large print. This will make it easier for the hanging team to get these quilts into the correct bags quickly. An example will be sent out at a later date and presented at an in-person meeting this spring.

You can use zippered or regular pillowcases as quilt bags. If you make your own bags, choosing one fabric for all bags allows for easy identification and retrieval of your quilts during the post-show quilt pick up.

If you don't want to fold embellished quilted art, roll your quilts around a pool noodle or cardboard tube, and place them in a long narrow tube-like bag, closing it with Velcro or ties. Place this inside a larger labelled quilt bag.

HANGING SLEEVES

All entries, except for those in the Guild Challenge and Miscellaneous/Wearables must have a hanging sleeve that is securely **sewn** to the back of the quilt. Sleeves that are attached using safety pins or straight pins will not be hung! The edge of the sleeve should be 2 inches from the edges of the quilt on each side.

Cutting Fabric for the Sleeve

Measure the width of your quilt. Cut strip(s) of fabric the size needed (refer to the included table) and 3.5 inches shorter than the width of your quilt including the binding. If the width of your quilt is greater than 60 inches, ensure that the sleeve has gaps rather than being a continuous tube so that the hanging hooks may be placed at the gaps as well as the ends of the slats which will be inserted into the sleeve and used to hang your quilt. Slats are provided by the Quilt Show Committee.

Quilt Size	Sleeve Size	Gaps (1 – 2 inches)
Large over 240" perimeter	7.5" wide strips of fabric Finished – 3.5"	Every 25 – 30 inches
Small or Medium up to 240" perimeter	6" wide strips of fabric Finished – 2.5"	One gap in middle of quilt. If the width is less than 60" then no gap is needed.

Removable Sleeve Option

Turn the short ends of the sleeve in about ¼ inch and finish the ends.

Stitch the long raw edges together with a ¼ inch seam. Press the sleeve so that the seam is in the middle.

Position the sleeve on the quilt back just below the binding. Hand stitch the top of the hanging sleeve in place; larger running stitches can be used if you wish to remove the sleeve after the quilt show.

Fold the bottom edge of your tube up a scant ¼ inch and hand stitch the bottom edge into place, being careful not to stitch through to the front of the quilt. This allows room for the width of the hanging slat so that it does not put strain on the quilt. Make sure that the top edge of your sleeve does not show above the top of the quilt due to this folding.

Permanent Sleeve Option

Turn the short ends of the sleeve in about ¼ inch and finish the ends.

It is possible to incorporate the sleeve into the quilt binding, making it permanent. Fold the strip in half lengthwise with wrong sides together, making sure the edges are aligned and press the crease firmly. Centre the folded strip along the top edge of the quilt, against the backing, aligning its raw edges. Pin or baste it into place.

Position the binding on the front of the quilt and sew through all the layers. You may prefer to sew the binding on first and then add the sleeve and sew it into place using the same stitching line.

Fold the bottom edge of your tube up a scant ¼ inch and hand stitch the bottom edge into place, being careful not to stitch through to the front of the quilt. This allows room for the width of the hanging slat so that it does not put strain on the quilt. Make sure that the top edge of your sleeve does not show above the top of the quilt due to this folding.

Suggestions for Hanging Irregularly Shaped Quilts

1. Baste the quilt to a piece of black fabric that is hemmed at the top to accommodate a slat.
2. Secure the quilt to foam core that has been cut to size; this can be done with Velcro strips. Cut a hole in the foam core in the centre near the top so that a hanging hook can be inserted.

Guild Challenge or Guilders' Goodies Quilts

These quilts because they are generally small can be pinned directly to the drapes of the pipe and drape system used to display the quilts, rather than being hung with slats. Therefore, these pieces do not need to have hanging sleeves. However, a stabilizing piece should be attached to these quilts so that they will hang straighter. Stabilizers can be made from wood, metal, cardboard, plastic mesh, or other lightweight material. They must be securely attached to the quilt so that they cannot fall out or come away from the quilt, and they must not extend past the quilt edges. Examples are:

1. Plastic screening, needlepoint canvas, buckram or Timtex, folded and sewn to the top edge.
2. Two layers of cardboard taped together and inserted in a sleeve with the ends sewn closed.
3. A wooden dowel inserted in a sleeve with the ends sewn closed.
4. A flat strip of wood with soda can tabs attached to ends that are then sewn to the quilt.
5. A small café rod with the ends sewn to the quilt.

**Saskatoon Quilt Show 2023
Bring Back the Joy**

Intent to Enter

1. Each item must have its own entry form. Fill in all information.
2. Please be as accurate as possible regarding the dimensions of the quilt. We begin to plan the hanging of the quilts at this time. Making room for quilts larger than the stated size can be difficult.
3. Quilts may be entered in only one category.
4. **Your Intent to Enter forms must be received by June 30th, 2023.** Entries can to be taken to the June meeting or mailed to:

Brenda Downing
107 Charlebois Cr
Saskatoon, SK S7K 5J2

Questions: 306-242-9810 or 306-262-2327

Intent to Enter

Must be received by June 30th, 2023.

Name:		
Email address:		
Phone number(s):		
Address:	City:	Postal Code:
Name of Entry:		
Width:	Length:	
Category:	Total Perimeter:	

QUILT SHOW GUILD BOUTIQUE

Saskatoon Guild Boutique is the booth at the show where members can sell their quilted items and/or fibre related items.

Optional: Seller may attach their name and contact information on the back of the item for sale.

Items **MUST** be new and not used or second-hand items. Items smelling of cigarette/cannabis smoke or covered in pet hair will not be displayed for purchase.

PROCEDURE

Each Seller must be a member of the Saskatoon Quilters' Guild Inc.

Each Seller must have a number and **use the price tag form provided.**

Sellers are to use coloured paper to distinguish their items from other sellers. This means all your price tags should be one colour, **NOT** a multiple of colours.

Contact: **Helen Andersen** for your seller number, email: sqqquiltshowboutique2023@gmail.com

The price tag forms will be attached to the November newsletter and/or available on the website.

Make copies of the Guild Boutique Price Tag Form for pricing.

Fill in your seller number, item, size and price (see example below).

Attach the price tag to the item **with a safety pin** (no tiny gold safety pins please).

Make a copy of your inventory for your own records.

Items are to be priced in increments of one dollar-e.g. \$1.00, \$16.00, \$50.00, etc.

Items **cannot** be priced in multiples-e.g. \$5.00 each or 3 for \$12.00.

Please bring guild boutique items for drop off with a large seller # label attached on: plastic containers, clear oversized Ziploc bags, clear bedding bags, cardboard boxes or suitcases. **Will not** accept grocery bags or green garbage bags.

Please label any display props with your seller # and name.

12% of your sales will be taken to rent the space for the booth.

DISCLAIMER: The Saskatoon Quilters' Guild Inc. shall not be held responsible for any lost or stolen articles.

DROP OFF: Prairieland Park, Hall E, Thurs. October 26, 2023 between 7:30am and 9:00am same line-up as quilt drop off.

PICK UP: Prairieland Park, Hall E, Sat. October 28, 2023 between 7:00pm and 8:00pm. Same line-up as quilt pick -up with Guild Boutique **Pick-Up Form** in hand.

Pick-Up form will be emailed to each seller after they have received their seller number.

Price Tag example:

Seller # <u> 50</u>	Seller # <u> 50</u>	Seller # <u> 50</u>
Item <u> Wall hanging</u>	Item <u> pin cushion</u>	Item <u> Table runner</u>
Size <u> 45" x 45"</u>	Size <u> n/a</u>	Size <u> 42" x 16"</u>
\$ <u> 60.00</u>	\$ <u> 5.00</u>	\$ <u> 35.00</u>

Questions: Contact Helen Andersen or Cheryl Bock via email: sqqquiltshowboutique2023@gmail.com

2023 GUILD BOUTIQUE PRICE TAGS

YOUR SELLER # IS _____

Seller # _____ Item _____ Size _____ \$ _____	Seller # _____ Item _____ Size _____ \$ _____	Seller # _____ Item _____ Size _____ \$ _____
Seller # _____ Item _____ Size _____ \$ _____	Seller # _____ Item _____ Size _____ \$ _____	Seller # _____ Item _____ Size _____ \$ _____
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Seller # _____ Item _____ Size _____ \$ _____	Seller # _____ Item _____ Size _____ \$ _____	Seller # _____ Item _____ Size _____ \$ _____

SQG 2023 QUILT SHOW

LIST OF VOLUNTEER POSITIONS



Volunteers play a major role in the success of our quilt shows. Without you we could not possibly run our show!

At the first meeting in the fall you will be asked to sign up for the following volunteer positions.

If you volunteer to work 3 shifts (2 to 2 ½ hours per shift) you will be able to purchase a weekend pass at a reduced cost.

Further information will be available in the fall, when the sign up begins.

Ambassadors (formerly called White Glovers)

Admissions – taking cash and stamping hands

Raffle Basket Ticket Sellers

Foyer Greeters – welcoming people to the show

Serendipity Booth & Raffle Ticket Sellers

Security – required during show hours and also during our Saturday morning event

Ticket Takers - Saturday morning event

Guild Boutique – tag removers, baggers, and floor walkers

In addition to these volunteer positions, many of the Show Committee Chairs arrange their own volunteers.

Contact: Volunteer Coordinator, Ann Atchison, atchisona@sasktel.net, 306-955-2671 to volunteer.

SQG 2023 QUILT SHOW

ACCOMMODATION



SASKATOON QUILT SHOW 2023 – OCTOBER 26-29, 2023 **SPECIAL ROOM RATES FROM OUR HOST HOTEL**

The Sandman Signature Saskatoon (2815 Lorne Ave) has set aside the following room type(s) for those needing accommodations for the Quilt Show:

- Signature King Room (single)
- Signature Two Queens
- Signature King with Sofa Bed

at the special rate of \$129.00/night plus applicable taxes for October 26-29, 2023. Should your guests wish to add an extra night or two to their reservation the same rate will apply to the added nights based on availability (Must call hotel directly).

*All Suites are at an increased rate (must call hotel directly to book these) *

INDIVIDUAL CALL IN RESERVATIONS:

It is understood that guests will be calling in on their own to reserve their room. Reservations can be made by telephone at 1-800-SANDMAN or directly with the hotel at 306-518-7263.

Guests **must** ask for the **Group Booking Code: 2310SQSH (Saskatoon Quilt Show 2023)** for the dates of **October 26-29, 2023)** to receive the special rate.

BOOKING LINK RESERVATIONS:

<https://reservations.sandmanhotels.com/113165?groupID=3742497>

PAYMENT:

It is understood that guests will be responsible for paying for all charges including room & tax and incidental charges.

A valid credit card number is required for guarantee at the time of reservation.

At the time of check-out – payments can be processed in the form of a major credit card, cash or debit.

PLEASE NOTE: We initially do a pre-authorization of Room, taxes & security deposit: this must be pre-authorized on a credit card (security deposit: which is an additional \$250 hold on a credit card, which will be released upon check out if no charges to the onsite restaurants, but some banks may continue the hold 3-5 business days)

CHECK IN / CHECK OUT:

Check-in Time: 3 PM (Rooms are not guaranteed until after 3 PM)

Check-out Time: 12PM

Guests arriving prior to 3 PM will be accommodated as rooms become available. The Front Desk can arrange to check baggage for those arriving early when guest rooms are not available.

Early check-in or Late check-out - This a request only, not a guarantee

**Due to COVID-housekeeping is upon request, this way you feel safe and our staff feel safe. But at any time, you require anything, you just need to call the front desk to request the items (extra blankets, extra towels, coffee/tea, etc.)*

SQG 2023 QUILT SHOW

ACCOMMODATION CONTINUED...



CANCELLATION POLICY:

Cancellations must be received 24 hours prior to local hotel check in time. Late cancellations and no shows are subject to a fee of one-night accommodation plus taxes.

CUTOFF DATE:

All rooms not reserved under individual names by **September 27, 2023** will be released back into the hotel's inventory for resale.

ONSITE RESTAURANTS:

Chop Steakhouse & Bar

Denny's Restaurant

Hours may vary during COVID, please contact directly for more information.

HOTEL FEATURES:

Guests of the hotel are provided with complimentary WIFI, local calls, laundry facility and parking.

Guests will also have access to our indoor swimming pool, hot tub, fitness room and business center.

Thank you to the Sandman Signature South Hotel, Saskatoon for your support of our guild quilt show!

Please remember to take quilt show postcards to retreats or workshops that you will be attending and give them to your interested friends and family as well. Copies of the postcards can be picked up at Saskatoon quilt stores.

SQG 2023 QUILT SHOW

ADMISSION & EVENT TICKETS



The Quilt Show dates and times are:

Friday, October 27, 2023, 10 a.m. to 6:30 p.m.

Saturday, October 28, 2023, 10 a.m. to 5 p.m.

Grand Opening/Trunk Show, including admission to the show on Friday - \$25

Daily Admission - \$12

Children under 12 are free

Volunteers who sign up for three (3) volunteer shifts during the show can purchase a weekend pass for \$10 (this includes both Friday and Saturday.).

Tickets will go on sale to Guild members first, at the first Guild meeting of the Fall (usually end of August, 2023). We will accept cash, cheque or credit cards. At this meeting you can sign up for volunteer spots, and then get your volunteer pass and Grand Opening/Trunk Show tickets.

Members may purchase tickets for friends and family as well. Encourage your friends and family to volunteer with us so they can get the volunteer weekend pass too!

Tickets will go on sale to the general public in mid-September.

Grand Opening/Trunk Show - contact us at tickets@saskatoonquiltersguild.com or purchase online through Prairieland's website. Limit of 240 tickets available.

Daily Admission - contact us at tickets@saskatoonquiltersguild.com, purchase online through Prairieland's website or purchase at the door (cash only at the door).

At this time, we are still looking for a volunteer to manage the ticket requests, but the email address will be monitored by others on the committee until we find a volunteer.

More details about the online ticket purchase will be available in the fall.